

SEPTEMBER 2023

## JYOTI PURI

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D.O.B – July 24, 1983



## CURRENT POSITION

Assistant Professor and Head, Department of English.

## RESEARCH EXPERIENCE

Punjabi University, PhD, February 2018

**Dissertation:** The Politics of Resistance and Decolonization in African- American Drama:

A Critique of the Selected Plays of Adrienne Kennedy, August Wilson, George C. Wolfe and  
Suzan-Lori Parks

Punjabi University, MPhil, August 2008

**Dissertation:** Reconsidering the Colonial and the Post-Colonial: A Study of Paul Scott's *Jewel  
in the Crown* and Shashi Tharoor's *Riot*

## AREAS OF SPECIALIZATION

African- American Drama, Race and Gender Studies, and Post-Colonial Writings

## EDUCATION

**Qualified:** Junior Research Fellowship (**JRF**) for PhD in English (2010) conducted by University Grants  
Commission (UGC), New Delhi and National Eligibility Test (**NET**) for University Teaching.

**Punjabi University - MA English** (Gold Medal): Department of English, May 2006.

**B.A Psychology Honours** (University Topper, College Colour and Distinction): Govt. Mohindra  
College, Patiala. May 2004.

**Indian School Certificate Examination (12<sup>th</sup> - ISC)** Y.P.S, Patiala. March 2001: Distinction and  
Ludra Medal.

**Central Board of Secondary Education (10<sup>th</sup> - CBSE)**, D.A.V Public School, Patiala. March 1999:  
Distinction in English.

### SPECIALIZED COURSES ATTENDED

1. **“Weekend with Shakespeare”** (Aug 5-6, 2022) organised and sponsored by University of California, Santa Cruz in partnership with Santa Cruz Shakespeare.
2. The Centre for Racial Justice’s **Summer Institute 2022** (10-12 Aug, 2022) organised by UCSC-Center for Racial Justice.
3. **‘Women Philosopher Series-I** (online) by **Dr. Carla Schriever**, Lecturer, Center for Migration, Education and Cultural Studies, University of Oldenburg, Germany, April-June 2021.
4. Program in **Linguistics, Cognitive and Cultural Studies, Virtual NYI Winter Session**, conducted by *The New York – St. Petersburg Institute of Linguistics, Cognitive and Culture and Herzen State Pedagogical University, Stony Brook University (SUNY)*, Jan 2021.

### SCHOLARSHIPS/AWARDS/RECOGNITION

1. **Fellowship** awarded by academic committee for attending Program in *Linguistics, Cognitive and Cultural Studies*, Virtual NYI Winter Session.
2. Punjabi University Research **Scholarship for PhD** (2009).
3. **Punjabi University Annual Examination Scholarship** for consecutive years in MA (2004-06).
4. **Merit Holder & recipient** of University Annual Examination Scholarship BA (2001-04).
5. **Delegate Member of Punjab-U. K** (Telford), Cultural Exchange Programme, sponsored by North Zone Cultural Centre (NZCC), Ministry of Culture, Government of India (June 1999).

### TEACHING EXPERIENCE (2007 - present)

S. No.	Position	Institution/Dept.	Courses Taught	Year
1.	Assistant Professor	Dept. Of English	Research Methodology and Publication Ethics (select unit); Literature, Exile and Diaspora; 20th Century Poetry and Fiction (select unit); Beginnings of Novel, Literature and Postcoloniality	2022-24

2.	AP	FYIP-P&CS, FYIP- M&CS	Introduction to the Craft of Writing and English for Professional Use	2021-22
3.	AP	Dept. of Basic and Applied Sciences, Punjabi University, Patiala	Communication Skills Theory and Language Lab to B. Tech Sem-1,6	Dec 2011- Jun 2022
4.	AP	Dept. of Basic and Applied Sciences	English Communication and English Communication Language Lab to FYI M.sc Hons. School in Physics (CBCS)	2019-20
5.	AP	Dept. of Basic and Applied Sciences	English to B.Sc. Maths Hons. and B.Sc. M&C.	2020-21
6.	PhD Research Scholar	Dept. Of English, Punjabi University	Taught selected literary texts to Post Graduate Class (M.A in English)	2009-11
7.	Lecturer	Dept. Of English as Second Language (ESL) at Chitkara University	ESL – GBC-BCA & GBC - B. Sc HM (in collaboration with GBC, Toronto)	2008-09
9.	Lecturer	Multani Mal Modi College	Communication Skills and English Literature to B. A & B. Sc	2007-08

#### PUBLISHED WORKS

1. Poems “Of Mosquito’s Sting in Spring” and “Metamorphizing” published in *Literary Voice: A Peer Reviewed Journal of English Studies*. Number 21 Volume 1 September 2023. UGC Care Group II Journal, ISSN 2277-4521 (Print) and ISSN 2583-8199 (Online).
2. Flash Fiction “Final Rejection” published in December 2022 issue of 101words.org.
3. Chapter “**Diasporic Identities as the Narratives of Migration: A Study of Cinematic Text *Virsa***” published in *Critical Perspectives on Indian/Punjabi Diaspora: Narratives of Migration*

*in Southeast Asia and Far East*. ISBN 978-81-302-0327. Patiala: Publication Bureau, Punjabi University. p. 450- 456. 2015.

4. **“Race, Ethnicity and Cultural Expression: A Study of *Jelly’s Last Jam*”** published in *Contemporary Discourse: A Peer Reviewed International Journal* ISSN 0976-3686. Volume 5. Issue 2. July 2014. P. 247-252.
5. **“Have *Barfi!* With a Pinch of Salt”** published in *Literary Insight: A Refereed International Journal*. ISBN 0975-6248. Volume 4. Jan 2013. p. 174-178.
6. **“Resistance through Parody and Humour: A Study of George C. Wolfe’s *The Colored Museum*”** published in Peer Reviewed International Journal, *Language in India*. ISSN 1930-2940. Volume 12, Issue 11 Nov, 2012. Edited by M. S. Thirumalai. Web. 4 Nov. 2012. p. 612-627. <http://www.languageinindia.com/nov2012/jyotipuriwolfefinal.html> and [https://searchworks-lb.stanford.edu/articles?f%5Beds\\_content\\_provider\\_facet%5D%5B%5D=Europeana&f%5Beds\\_content\\_provider\\_facet%5D%5B%5D=Cochrane+Database+of+Systematic+Reviews&f%5Beds\\_content\\_provider\\_facet%5D%5B%5D=Communication+%26+Mass+Media+Complete&f%5Beds\\_journal\\_facet%5D%5B%5D=language+in+india&q=race](https://searchworks-lb.stanford.edu/articles?f%5Beds_content_provider_facet%5D%5B%5D=Europeana&f%5Beds_content_provider_facet%5D%5B%5D=Cochrane+Database+of+Systematic+Reviews&f%5Beds_content_provider_facet%5D%5B%5D=Communication+%26+Mass+Media+Complete&f%5Beds_journal_facet%5D%5B%5D=language+in+india&q=race)
7. **“Deconstructing History to Articulate Subaltern Consciousness in the Selected Plays of Suzan-Lori Parks”** published in Nov 2012 issue of online journal, *Indian Ruminations*. ISSN 2249-2062. Edited by Sandhya S.N and J.T Jayasingh. <http://www.indianruminations.com/2012/11/page/3/>
8. **Chapter “Racism and Identity: A Postmodern Perspective”** published in *Art, Culture and Theory: Mapping Transition from Modernism to Postmodernism*. ISBN 978-81-8465-757-9. 307-318. 2011.

## RESEARCH PAPERS PRESENTED in CONFERENCES/SEMINARS

### International (6)

1. Panelist and Paper presenter in event “Essayisms Roundtable: Retracing Our Steps”. The title of paper was **“Speaking Truth to the Power: Reading *The Free Voice*”**, hosted by Department of English and Related Literature, **University of York, U.K** on 21<sup>st</sup> June, 2021.
2. **“Detention, Displacement and Disappearance: A Reading of Manal Al- Sharif’s *Daring to Drive*”** presented in *Transnational Literature Conference 2021* at TRACE, **Bath Spa University, U.K** on 28<sup>th</sup>-30<sup>th</sup> Jan, 2021.

3. **“Gender, Genocide and Diasporic Consciousness: A Reading of *Pinjar* and *Ruined*”**  
presented in *2<sup>nd</sup> International Conference on Literature (ICL2020)*, School of Humanities,  
**University Sains Malaysia, Penang Malaysia** on 29-30<sup>th</sup> July 2020.
4. **“Diasporic Identities as the Narratives of Migration: A Study of Cinematic Text *Virsa*”**  
presented in International Conference *“Indian/Punjabi Diaspora: Narratives of Migration in  
Southeast Asia and Far East”* held on Feb 24-26, 2014.
5. **“Have *Barfi!* With a Pinch of Salt”** in International Conference on *“Women, Peace and  
Security”* organized by Women’s Studies Centre, Punjabi University, Patiala on Oct 26- 27,  
2012.
6. **“Veiled Faces, Muted Voices: Representing Afghan Women’s Identities in Selected Poems”**  
in International Conference on *“Mainstreaming Gender: Issues and Challenges”* organized by  
Women’s Studies Centre, Punjabi University, Patiala on Nov 25-26, 2011.

#### **National (5)**

1. **“Plural, Secular and Democratic: Indian Census 2011”** presented in National Workshop on  
Latest Census Updates, organized in Collaboration with the Directorate of Census  
Operations, Punjab. Sep 8, 2015.
2. **“The Postcolonial Response to Neo-Colonialism”** in National Conference on Major Issues in  
Post-Colonial English Literature on Mar 1-2, 2012.
3. **“Racism and Identity: Adrienne Kennedy’s Postmodernism”** in National Seminar on  
Reassessing World Drama: Visions, Experiments, Traditions organized by Department of  
English, Punjabi University on Feb 17-18, 2011.
4. **“Mapping the Transition from Modernism to Postmodernism”** in UGC Sponsored National  
Seminar on Art, Culture and Theory on Feb 3-4, 2011.
5. **“Articulating Subaltern Consciousness in the Selected Plays of Suzan- Lori Parks”** in  
National Seminar on Writing Subaltern: Across Histories, Cultures, Geographies organized by  
Department of English, Punjabi University on Feb 25-26, 2010.

#### **WORKSHOP ORGANIZED**

Coordinated One Day Workshop titled **Clinical Hypnotherapy for Lifestyle Stress  
Management** for students of MSc Five Year Integrated Hons. School in Physics on Feb 4,  
2020 in the Dept. of Basic and Applied Sciences, Punjabi University.

### **INVITED LECTURE/EXPERT**

1. Chaired a Session in Two-Day Workshop titled “**Methodology of Academic and Research Writing**” **25-26 May, 2023** at Dept. of Open and Distance Learning, Punjabi University.
2. Acted as Subject Expert and Judge at the Annual Sood Memorial Symposium Contests organized by Department of English, Punjabi University in March 2012, 2013 and 2014.
3. Delivered a lecture on Interview Skills in Orientation Programme organized by Career and Counseling and Placement Cell on 4<sup>th</sup> April, 2012.

### **UNIVERSITY/DEPARTMENTAL DUTIES**

1. Member - Board of Studies (BOS), Departmental Research Board (DRB), Faculty of Languages, IQAC, Self-Study Report (SSR) for UGC-NAAC, Departmental Website, Syllabus Committee, Timetable Committee, Committee for Setting of Communication Skills Lab, Secretary and Member- ACD, Admission and Counseling Committee, Fee Concession Committee for Minorities/Other Backward Classes.
2. Subject-expert for a number of posts of Assistant Professor of English in colleges.
3. Coordinator for Communication Skills Theory (HSS 101) and Lab (HSS 151 and HSS 351).
4. Centre Superintendent for Mid Semester Tests (MSTs), Reappear, Preponement and End Semester Final Examination.
5. Conducted Introductory cum Orientation Programme for undergraduate classes.
6. Member, Compèring Committee for National Seminars, Workshops and Conferences.
7. Member and Judge, Literary Club and Techno-cultural events – *Runbhoomi* and *Crispolaetia* in the Department of Engineering.
8. Departmental Committee Member formed to conduct Athletic Events at Annual Sports Day Event – *Face Off*.

### **TEACHER TRAINING/DEVELOPMENTAL PROGRAMMES**

Attended **(10)** online and offline Short-Term Courses (STCs), Faculty Development Program (FDPs), Webinars, Professional Development Programme (PDP), Orientation Course (01), Refresher Courses (02) at UGC-HRDC, Induction cum Training Programmes.

### **SEMINARS/CONFERENCES/WORKSHOPS/WEBINARS**

Attended **(16)** National and International Offline and Online Seminars, Conferences, Webinars, Workshops, Lectures

## ACADEMIC SESSIONS 2017-2022

### TEACHER TRAINING/DEVELOPMENTAL PROGRAMMES

1. Attended **Five-Day Faculty Development Program** on “Literature and Humanity” organized by iSpell, REVA University, Bangluru (Online) from **24 to 28 May, 2021**.
2. Attended five-day **Online Short-Term Course (STC) on “Cultural Studies”** organized by *Daath Voyage: An International Journal of Interdisciplinary Studies in English* from 16<sup>th</sup> to 20<sup>th</sup> September, 2020.
3. Attended **five-day Online Faculty Development Program** “New Pedagogies: Creative Learning and Creative Teaching - A Futuristic Approach” organized by Dashmesh Khalsa College, Zirakpur from June 20, 2020 to June 24, 2020.
4. Attended **British Council's webinar “Skills upgrade: Motivating yourself to learn”** on May 14, 2020.
5. Attended **British Council's webinar “Skills upgrade: webinars and online meetings”** on May 7, 2020.
6. Participated in Continuing Professional Development Workshop titled Effective Communication Skills, conducted by British Council, Chandigarh on January 4<sup>th</sup>, 2020.
7. Attended Refresher Course in Languages organized by Human Resource Development Centre (HRDC), Punjabi University, sponsored by UGC, New Delhi from Dec 16-28, 2019.
8. Attended Refresher Course in Research Methodology (Inter Disciplinary) organized by Human Resource Development Centre (HRDC), Punjabi University, sponsored by UGC, New Delhi from Dec 1-21, 2018.

### SEMINARS/CONFERENCES/WORKSHOPS/WEBINARS ATTENDED

1. Attended National Webinar “Remembering Rabindranath Tagore: Cosmopolitan Sensibility as Art and Thought” organized by Department of English, Punjabi University, Patiala on 7<sup>th</sup> May, 2021.
2. Attended International Webinar “Future-proofing your career: Learning in the 21<sup>st</sup> Century”, hosted by Learn Tech Asia, Singapore on 30<sup>th</sup> Dec, 2020.
3. Attended 5-Day International Workshop on “Breaking the Stereotypes: A Paradigm Shift in Gender Studies” organized by PG Dept. of Sociology and English, MCM DAV College for Women, Chandigarh from 2-6 November 2020.
4. Attended Academic English Webinar “An Ambidextrous model of assessment in the second language writing classroom” delivered by Isabela Villas Boas and hosted by Cambridge University Press on 27<sup>th</sup> Oct, 2020.

5. Attended Academic English Webinar “Classroom genres and university genres” delivered by Hilary Nesi and hosted by Cambridge University Press on 28<sup>th</sup> Oct, 2020.
6. Attended lecture “The Great Reset: Obstacle or Opportunity?” delivered by Ben Goldstein and hosted by Cambridge Live Experience on 8 Sep, 2020.
7. Attended lecture “Time Management. Practical Ways to Make your Teaching Life Easier” delivered by Olha Madylus and hosted by Cambridge Live Experience on 8 Sep, 2020.
8. Attended Two day Online International Webinar “Literature in English during Covid: Shifting Paradigms” organized by GGN Khalsa College, Ludhiana on June 29-30, 2020.
9. Attended Five-day E-learning Course “In-Depth” organized by Dept. Of English and Cultural Studies, Panjab University, Chandigarh held from June 6, 2020 to June 10, 2020.
10. Attended International seven-day E-learning workshop in Language, Literature and Theory “Spring Up!” organized by Dept. Of English and Cultural Studies, Panjab University, Chandigarh held from May 15, 2020 to May 21, 2020.
11. Attended Five-day online workshop “Write Time: E-Learning Series” organized by Dept. Of English and Cultural Studies, Panjab University, Chandigarh held from May 8, 2020 to May 12, 2020.
12. Participated in National Seminar titled “Travel Writing as Literature and History” organized by Department of English, Punjabi University on Mar 23-24, 2017.